

Educational Department
Cinecittà Shows Off &
MIAC – Italian Museum
of Moving Images

ACADEMIC YEAR
2023 - 2024

EDUCATIONAL ACTIVITIES FOR SCHOOLS

It is not the case that there is one world inside the screen, lit up in the dark room, and outside another, a different one, clearly separated by a lack of continuity, an ocean or an abyss.

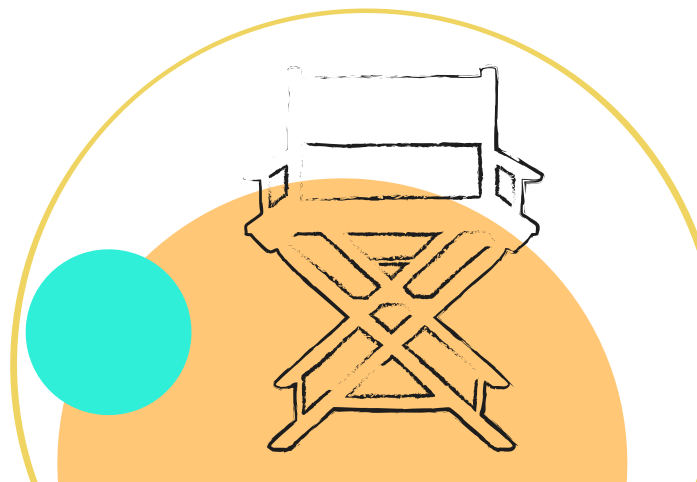
The dark room disappears, the screen is a magnifying glass that hovers over the daily life of outside, making one stop to consider what the naked eye would normally glide over

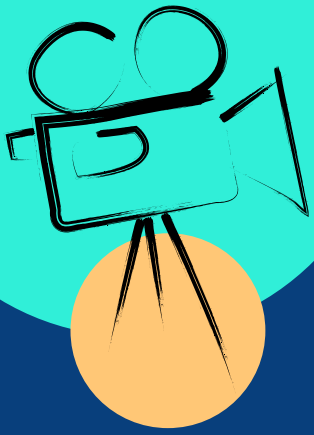
Italo Calvino

The Educational Department of **Cinecittà Shows Off** and **MIAC – Italian Museum of Moving Images** engages a wide range of target audiences with a continuative programme of education, **research and communication** that focusses on Italian and international cinema, from the past and present.

The didactic programme for the 2023/24 academic year concentrates on the **cross contamination of art and film and the interdisciplinary nature of style**, starting at the intersection of cinema and audiovisual.

The educational activities – **guided and interactive tours, learning workshops** – are tailored for schools of all grades and specializations, allowing students to discover the material and immaterial heritage of Cinecittà and to experience cinema techniques, contemporary art, photography, and the creative process behind set and costume design.





EDUCATIONAL OFFER

TARGET AGE GROUPS

PRE-SCHOOL & PRIMARY SCHOOL (Years 1, 2)

- **Screen Magic** Workshop - Cinecittà Shows Off
- **Go Green!** Workshop - Cinecittà Shows Off
- **This is MIAC - Italian Museum of Moving Images**
Interactive tour - MIAC

PRIMARY SCHOOL (Years 3-5)

- **Backstage: the secrets of film** Guided tour - Cinecittà Shows Off
- **Professions in film** Workshop - Cinecittà Shows Off
- **Testing special effects: matte painting and chroma key**
Workshop - Cinecittà Shows Off
- **Emotions on screen: in an actor's shoes**
Workshop - Cinecittà Shows Off
- **This is MIAC - Italian Museum of Moving Images**
Interactive tour - MIAC

MIDDLE SCHOOL

- **Backstage: the secrets of film** Guided tour - Cinecittà Shows Off
- **Inside a film: comparing camera shots**
Interactive tour - Cinecittà Shows Off
- **Professions in film** Workshop - Cinecittà Shows Off
- **Testing special effects: matte painting and chroma key**
Workshop - Cinecittà Shows Off
- **One Minute Shoot** Workshop - Cinecittà Shows Off
- **This is MIAC - Italian Museum of Moving Images**
Guided tour - MIAC

HIGH SCHOOL

- **Backstage: the secrets of film** Guided tour - Cinecittà Shows Off
- **Inside a film: comparing camera shots**
Interactive tour - Cinecittà Shows Off
- **One Minute Shoot** Workshop - Cinecittà Shows Off
- **Drafting a screenplay** Workshop - Cinecittà Shows Off
- **This is MIAC - Italian Museum of Moving Images**
Guided tour - MIAC

Our **guided** and **interactive tours** are designed to provide children and adolescents with a stimulating and hands-on experience. The guided tours have a narrative approach which includes delving into the themes and interdisciplinary links. The interactive tours alternate narration with short workshop exercises that actively involve the students, helping them develop the content on offer.

GUIDED AND INTERACTIVE TOURS

Backstage: the secrets of film

This exhibition tour, which winds through the dramatic settings, original costumes and set elements from many famous films, takes the participants on a journey into the history of Cinecittà where they meet its protagonists and can let themselves be swept away by the enchantment of cinema. The fascinating story continues with the educational route Backstage, taking participants to the rooms dedicated to industry professions to discover what lies behind the production of a film and the secrets of movie-making.

AGE GROUP: PRIMARY, MIDDLE AND HIGH SCHOOL STUDENTS

DURATION: 90 MIN

Inside a film: Comparing camera shots

A tour where participants discover the key films in Cinecittà's history and learn about the language of cinema and the narrative functions of framing and camera shots in story telling with images. The visual inspiration provided by the exhibition route, exploration of sets and their props, and an animated narrative provide help for participants so they can experiment with visual exercises and learn the key characteristics of a camera shot using the special didactic kit.

AGE GROUP: MIDDLE AND HIGH SCHOOL STUDENTS

DURATION: 90 MIN

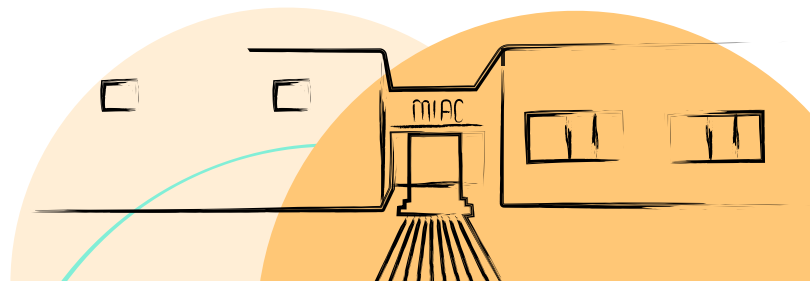
This is MIAC - Italian Museum of Moving Images

This tour of MIAC - Italian Museum of Moving Images takes participants through the immersive exhibits which, like cabinets of curiosities, provide a multisensory experience with images, sounds, words and interactive installations. Step by step, the journey unfolds into the history of cinema, television and radio, bringing into focus the wide range of styles used in photography and performance by demonstrating the multiple, unbroken connections between film and contemporary art.

AGE GROUP: PRE-SCHOOL, PRIMARY, MIDDLE AND HIGH SCHOOL STUDENTS

DURATION: 90 MIN

NB: The tour for pre-school and primary school students incorporates brief educational activities into the narrative along the route; the guided tour for middle and high school students is interdisciplinary in nature.



WORKSHOPS

Our **workshops** offer the opportunity to discover and actively engage with cinema style, using the history of cinema and the various phases in the filmmaking process. Each visit includes a narrative tour through the exhibition rooms and hands-on workshop exercises that allow the participants to fully try out their new knowledge.

Screen Magic

An activity that introduces children to the magic of film and theatre using light and shadow. The screening of a video featuring famous silhouette animation and interactive storytelling allow participants to experience performances, invent new tales to bring to life and create a silent class book using outlines and colours.

AGE GROUP: PRE-SCHOOL, PRIMARY SCHOOL (Years 1, 2)

DURATION: 90 MIN

Go Green!

This activity is focussed on experimenting with Green Screen, the chroma key technology which places people and object in virtual backgrounds. Using an interactive set-up, participants experiment with three different backgrounds, learn the tricks of story-telling in film and make their own camera-ready background using collage.

AGE GROUP: PRE-SCHOOL, PRIMARY SCHOOL (Years 1,2)

DURATION: 90 MIN

Professions in film

A visit that focusses on industry professions and the phases of making a film. Participants are introduced to the key characteristics of screenwriting, directing, set and costume design through the exhibition tour. In the workshop, they experiment with inventing and writing a story, creating a storyboard, characters and their costumes and sketching the design for a setting.

AGE GROUP: PRIMARY SCHOOL (Years 3-5), MIDDLE SCHOOL STUDENTS

DURATION: 90 MIN

Testing special effects: matte painting and chroma key

A visit focused on storytelling in film that demonstrates how a real, or virtual, set begins with a sketch, explains the evolution over time of some special effects techniques and allows participants to experiment with early matte painting, reinventing a setting with colour. In the interactive green screen room, participants star in a short film with three different animated backgrounds thanks to the use of the chroma key technique which places people and objects in virtual settings.

AGE GROUP: PRIMARY SCHOOL (Years 3-5), MIDDLE SCHOOL

DURATION: 90 MIN

WORKSHOPS

Emotions on screen: in an actor's shoes

Dramatic settings, unusual props and fairytale costumes are the starting point for a deep dive into the atmospheres evoked by famous films and a reflection on cinema stories and characters. In this workshop, participants experiment with inventing new characters, outlining the characteristics and feelings that will bring them to life, and explore the work of an actor. The students perform brief sketches which will be captured on camera, providing the class with a gallery of digital photographs as a memento of the experience.

AGE GROUP: PRIMARY SCHOOL (Years 3-5)

DURATION: 90 MIN

One Minute Shoot

This visit demonstrates the main characteristics of film styles through key figures in cinema history, from the Lumière Brothers and George Méliès to the directors who shot at Cinecittà. In the workshop, participants experience work as a film crew: divided into groups, they shoot a short video, drawing inspiration from the iconic 'one minute' films that were the Lumière brothers' earliest productions.

The class is given the media files of the productions as a memento of the experience.

AGE GROUP: MIDDLE SCHOOL, HIGH SCHOOL

DURATION: 90 MIN

Drafting a screenplay

This full immersion into the imagination of well-known directors and screenwriters explains how a film begins, journeying from the initial idea to writing the screenplay. In the workshop, participants write a scene, drawing on the inventive prop kits provided that represent a range of genres - Western, comedy, adventure, period drama, science fiction - to create new film stories.

AGE GROUP: HIGH SCHOOL

AGE GROUP: 90 MIN



DOUBLE EDUCATIONAL ROUTE

The Educational Department offers schools the option of a double educational route which combines a **guided or interactive tour of MIAC** with a **workshop at Cinecittà Shows Off** allowing students to delve deeply into the history of Cinecittà and the relationship between cinema and art and to experiment with a range of different styles.

The double educational route is reserved for primary (Years 3 -5), middle and high school students and can be booked in the morning (10.00 a.m. - 2.00 p.m.) or afternoon (2.00 p.m. - 6.00 p.m.).

The double route comprises two activities, each 90 minutes long.

ORGANIZE
YOUR VISIT

INFORMATION

The entrance to Cinecittà Shows Off and MIAC is in via Tuscolana 1055 - 00173 Rome.

Workshops and guided and interactive tours can be booked every day except Tuesdays from 10.00 a.m. to 6 p.m. (last entrance at 4.30 p.m.). Each activity lasts 90 minutes.

All the didactic activities are available in Italian, English, French and Spanish and are conducted by trained museum guides specialized in teaching about art and cinema.

Content is adapted to suit the age of the participants.

COSTS

Guided tours, interactive tours and workshops

€13.00 per student (primary, middle and high schools)

€10.00 per child (pre-school and schools located in Rome's VII Municipio)

The cost includes entrance to the exhibition routes of Cinecittà Shows Off, MIAC and ONE (90 minutes) didactic activity for a group of 15 (minimum) or more participants.

Double educational route

€20.00 per student (years 3-5 of primary, middle and high schools)

The cost includes entrance to the exhibition routes of Cinecittà Shows Off, MIAC and TWO didactic activities (each 90 minutes long) for a group of 15 (minimum) or more participants.

The double educational route can be booked for morning (10.00 a.m. - 2.00 p.m.) or afternoon (2.00 p.m. - 6.00 p.m.).

Students with disabilities have free admission.

ORGANIZE YOUR VISIT

INTENSIVE AND SPECIAL ROUTES

The Educational Department of Cinecittà Shows Off & MIAC – in line with the National Cinema Plan for Schools (Piano Nazionale Cinema per la Scuola) published by MIUR (Ministry for University and Research) and MiC (Ministry of Culture) – promotes the educational value of cinema as an additional tool in the process of development and personal growth.

Special routes and projects, tactile and sign language (LIS and IS) activities, tailor-made programmes for kindergarten and pre-school students and animation workshops are also available upon direct request to the Educational Department: didattica@cinecitta.it

BOOKING

All didactic activities must be booked in advance: groups must have a minimum of 15 participants.

To book, contact

Cinecittà Shows Off & MIAC Educational Department

didattica@cinecitta.it

Groups and booking office

mostre@boxeventitalia.it

FACILITIES

Cinecittà is equipped to welcome classes for breaks after their activities with special open-air areas for the consumption of picnic food. It is also possible to make use of Cinecittà Caffè which also comprises the Bookshop.

All areas of Cinecittà Show Off & MIAC – exhibitions, gardens, caffè, bookshop – are barrier-free.

The didactic programme for schools is curated by Barbara Goretti for the Educational Department of Cinecittà Shows Off & MIAC, in collaboration with “Senza titolo” - Progetti aperti alla Cultura www.senzatitolo.net

For further information

www.cinecittasimostra.it

www.museomiac.it

CINECITTÀ
si mostra | shows off

**senza
titolo**
PROGETTI APERTI ALLA CULTURA

Museo italiano
audiovisivo e cinema
MIAC
Italian museum
of moving images